

ENTERTAINMENT

Satyajit Ray's first words after Aparna Sen made her directorial debut

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Aparna Sen made her cinematic debut in 1961 as an actress in Satyajit Ray's 'Teen Kanya' anthology (in 'Samapti' story of the anthology). She was 16 then.

And in 1981, when Aparna had just finished making her debut feature '36 Chowringhee Lane' Satyajit Ray had asked the actor-filmmaker, "Have you managed to create any moments or not?" Aparna Sen still remembers those words.

For Aparna, that's when it all started. Those precious words stood out like treasured advice from the auteur who had convinced her to swim against the tide and start making films in English in India.

Later on she had admitted: "Without him I doubt that my first film '36 Chowringhee Lane' would ever have been made. It was he who after

reading my screenplay thumped his chest so hard and said 'It's good, it's got a lot of heart. Go ahead and make it'. When I asked him how, he said 'Well, to start with, you will have to find a producer'."

“I don’t make experimental cinema or so-called formula films. Instead, I make films which are true to my artistic vision,” Aparna Sen had once said in an interview.

Women in Aparna Sen directed films have never been confined in an ideological realm of modernity or progressiveness; instead they travels their way into breaking all the boundaries of regressive society. Along with all her charm and integrity, there was always that intelligence in actor Aparna Sen in her early days which reflected in later years when she started her directorial works.

Reference:

<https://m.timesofindia.com/entertainment/bengali/movies/news/satyajit-rays-first-words-after-aparna-sen-made-her-directorial-debut/articleshow/82388185.cms>