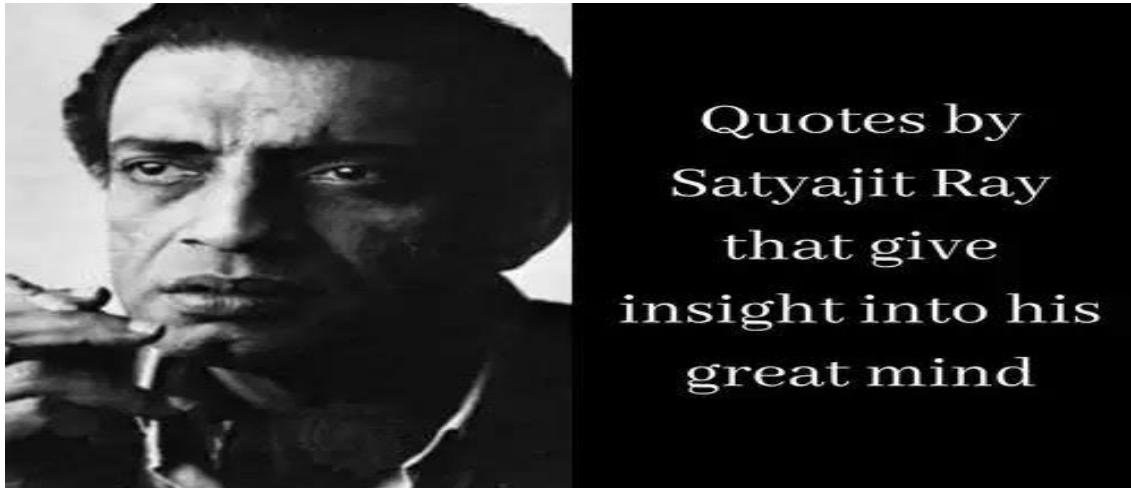


Quotes By Satyajit Ray That Give Insight Into His Great Mind

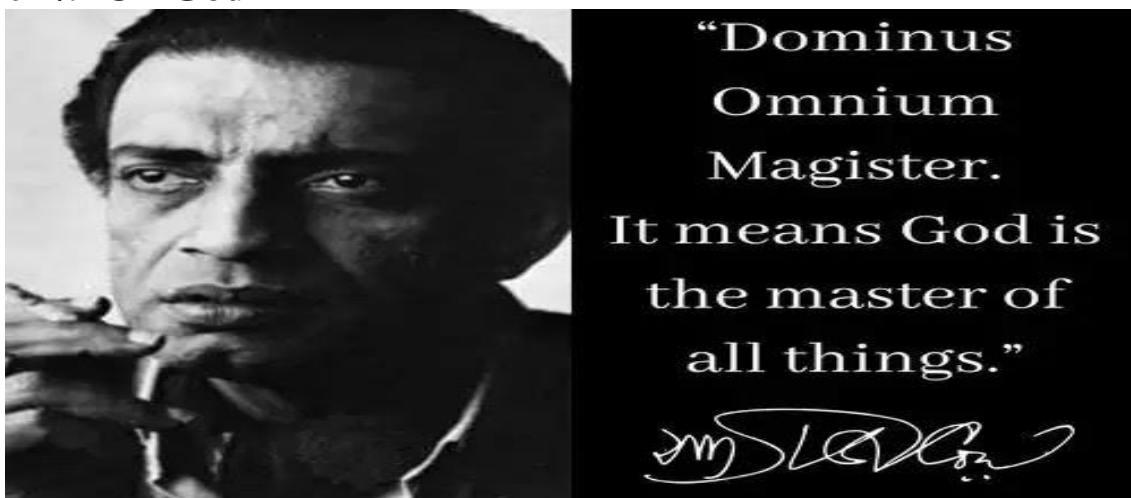
TIMESOFINDIA.COM | Last updated on - May 2, 2020, 17:52 IST

01 /9 Quotes by Satyajit Ray that give insight into his great mind



Satyajit Ray's works have entertained and inspired readers of all ages. Though best known as a writer and filmmaker, he was also a music composer, graphic artist, calligrapher and lyricist. His creativity and talent enriched whichever field he poured his creative energy into and he is remembered as a great writer and as one of the greatest filmmakers of all time. Here are some quotes that give you an insight into his great mind:

02 /9 On God



“Dominus Omnium Magister. It means God is the master of all things.”

03/9 On change



"There's always
some room for
improvisation."

"There's always some room for improvisation."

04/9 A warning which especially applies to the digital age



"[W]hile devices
cannot replace
imagination, they
can certainly
influence it and
even mould it."

"[W]hile devices cannot replace imagination, they can certainly influence it and even mould it."

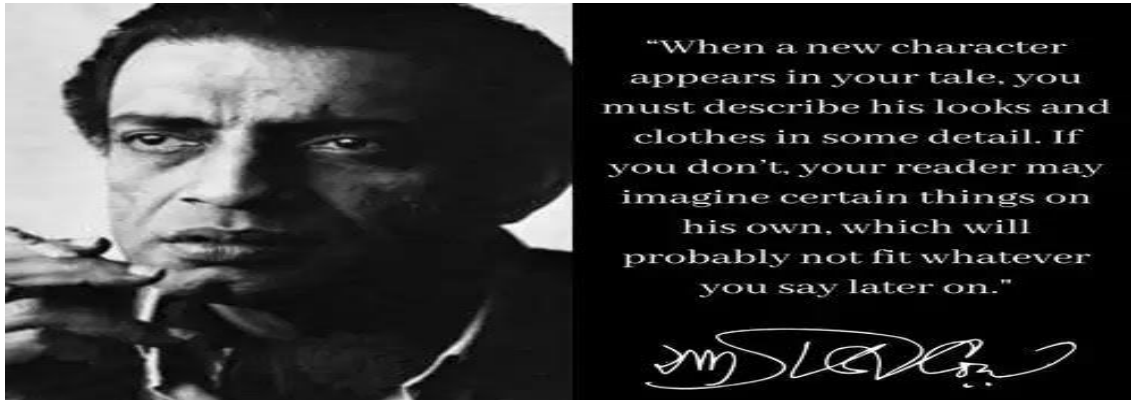
05/9 On Cinema



"If you take some words at
random and put them together,
it becomes gibberish, and
everyone who knows the
meaning of words knows it as
such. But if you take unrelated
moving images and string them
together, there will always be
some people who will hold that
the resultant strip of celluloid
aims at some profundity."

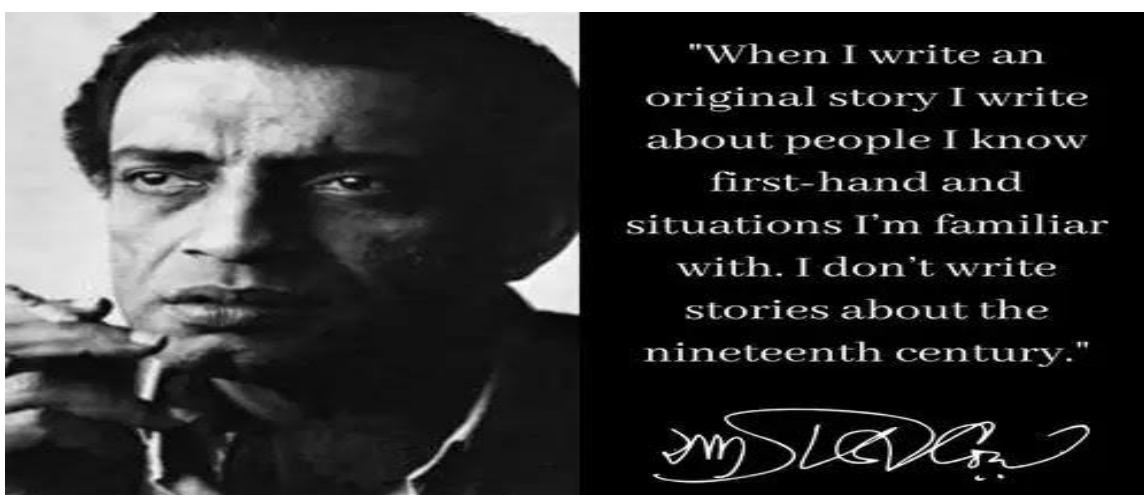
“If you take some words at random and put them together, it becomes gibberish, and everyone who knows the meaning of words knows it as such. But if you take unrelated moving images and string them together, there will always be some people who will hold that the resultant strip of celluloid aims at some profundity.”

06/9 A tip on character introduction



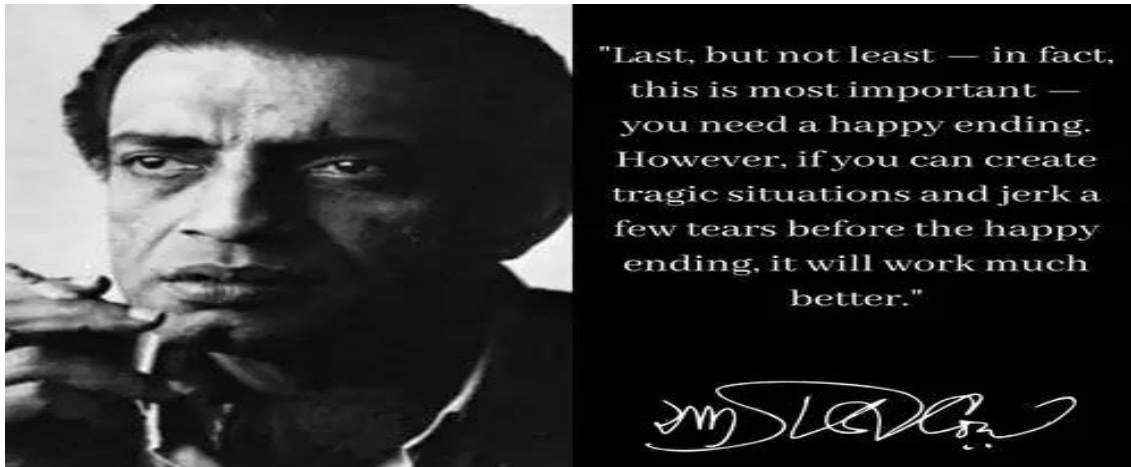
“When a new character appears in your tale, you must describe his looks and clothes in some detail. If you don't, your reader may imagine certain things on his own, which will probably not fit whatever you say later on.”

07/9 On Writing what you Know



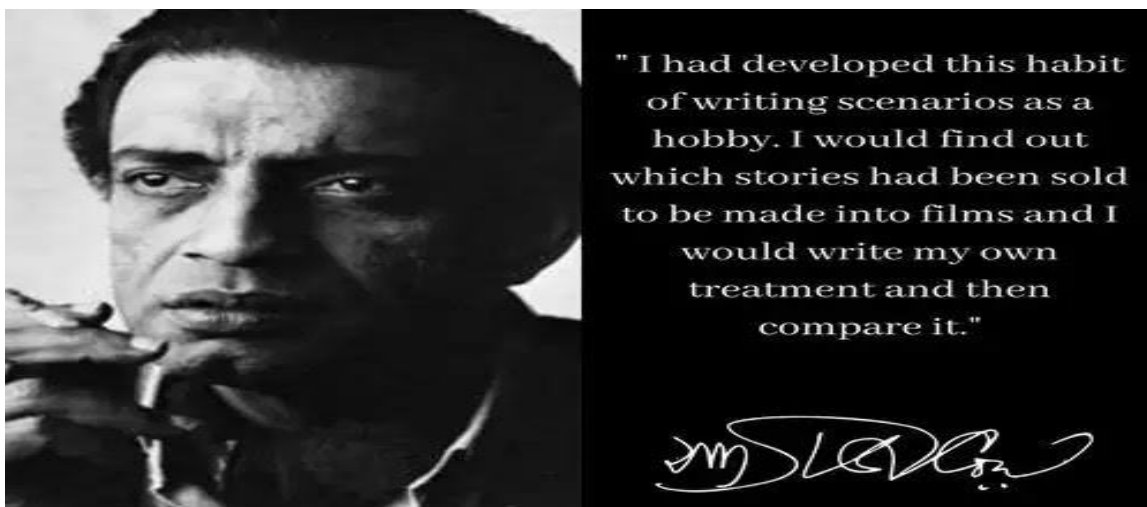
“When I write an original story I write about people I know first-hand and situations I'm familiar with. I don't write stories about the nineteenth century.”

08/9 On writing a great ending



"Last, but not the least — in fact, this is most important — you need a happy ending. However, if you can create tragic situations and jerk a few tears before the happy ending, it will work much better"

09/9 A tip on practicing your craft



"I had developed this habit of writing scenarios as a hobby. I would find out which stories had been sold to be made into films and I would write my own treatment and then compare it."

Reference:

<https://timesofindia.indiatimes.com/life-style/books/features/quotes-by-satyajit-ray-that-give-insight-into-his-great-mind/photostory/75504507.cms>