

Photos: Remembering Satyajit Ray on his birth centenary, in Nemaï Ghosh's photos

May 2, 2021, marks the birth centenary of the legendary filmmaker, writer, illustrator and music composer Satyajit Ray. Known for his iconic films *Pather Panchali* (1955), *Charulata* (1964) and *Goopy Gyne Bagha Byne* (1969) among others, Ray also created the famous Bengali detective novel series, *Feluda*. Recipient of multiple national and international awards, Ray directed 36 films including 29 feature films. Known to his intimates as Manik da, Ray was photographed for close to 25 years by ace photographer Nemaï Ghosh, who was also the official photographer for Ray, on and of the film sets. A look at the life of the master through Ghosh's eyes, from the DAG collection.



Satyajit Ray at Howrah Station with a recorder. Ray, (May 2, 1921-April 23, 1992) who was a renowned filmmaker, writer, illustrator, graphic designer and music composer, started his career in advertising and found inspiration for his first film, *Pather Panchali*, while illustrating the children's version of the novel by Bibhutibhushan Bandopadhyay. (Image courtesy: DAG)



Satyajit Ray behind the camera. Though Pather Panchali catapulted him into international fame, other notable works by Ray include Charulata, Agantuk and Nayak to name a few.(Image courtesy: DAG)



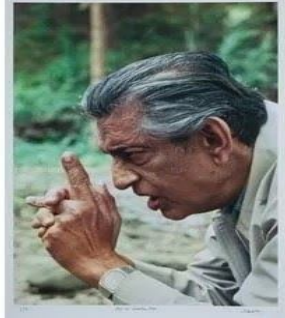
Satyajit Ray at work in his study. Ray was also a prolific writer, making the famous sleuth Feluda and scientist Professor Shonku, an important part of popular Bengali literature.(Image courtesy: DAG)



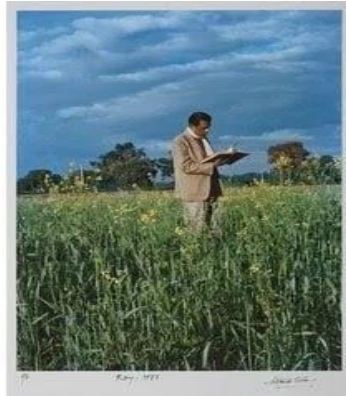
In this photograph from 1963, photographer Nemai Ghosh captures director Satyajit Ray on a film set. Ghosh was most known for chronicling the life and works of Satyajit Ray in his photographic work. (Image courtesy: DAG)



Satyajit Ray photographed by Nemai Ghosh on the sets of Ganashatru. “For close to 25 years, Nemai Ghosh has been assiduously photographing me in action and repose — a sort of (James) Boswell working with a camera rather than a pen,” Ray had written of Ghosh.(Image courtesy: DAG)



Satyajit Ray on a film location, 1990. Nemai Ghosh started working with Ray on the iconic film Goopy Gyne Bagha Byne (1969) and worked with him until Ray’s last film, Agantuk (1991).(Image courtesy: DAG)



A photograph of Satyajit Ray by Nemai Ghosh from 1977. Ghosh also worked with the legendary French photographer Henri Cartier-Bresson. “Through his visual gift, Nemai Ghosh allows us to be intimate with filmmaking, and to feel with great fidelity the drive, the alertness and the profundity of this giant of cinema in all his majestic stature,” Cartier-Bresson wrote in the foreword of Ghosh’s first book, ‘Satyajit Ray at 70.’(Image courtesy: DAG)



Satyajit Ray at his home, 1990. May 2, 2021 marks the 100th birth anniversary of the legendary filmmaker. The government of India honoured him with the Bharat Ratna, the highest civilian award in 1992. In recognition of his legacy, the 'Satyajit Ray Lifetime Achievement Award for Excellence in Cinema' has been instituted to be awarded at the International Film Festival of India (IFFI) each year starting 2021.(Image courtesy: DAG)

Reference:

<https://www.google.com/amp/s/www.hindustantimes.com/photos/art-culture/photos-remembering-satyajit-ray-on-his-birth-centenary-in-nemai-ghosh-s-photos-101619873864965-amp.html>