

## Artist recreates Satyajit Ray's film posters on 100th birth anniversary to depict Covid crisis

An artist marked 100 years of legendary filmmaker Satyajit Ray by recreating his iconic film posters to depict the Covid-19 crisis in India.

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If I am not writing on fashion, places you can travel to for that perfect holiday, mental health, trending topics, I am probably escaping the city for a vacation, eating a scrumptious meal at a quaint cafe, and so much more in between. Love to travel (obviously), dance, explore new places, read extensively and try out new and exciting dishes. Works as Senior Sub-Editor at India Today Digital.



**Aniket Mitra used posters from Satyajit Ray's iconic films to depict the Covid-19 crisis going on in India Photo: Facebook/Aniket Mitra**

Satyajit Ray had an inedible mark on the Indian cinema. His films are admired by cinephiles all over the world.

May 2 marks 100 years since Satyajit Ray was born, and to celebrate his 100th birth anniversary, an artist paid the legendary filmmaker a poignant and relevant tribute. A Mumbai-based artist named Aniket Mitra celebrated the historic day by reimagining Satyajit Ray's iconic film posters amid the Covid times.

## **ARTIST RECREATES SATYAJIT RAY'S FILM POSTERS TO DEPICT COVID CRISIS**

Aniket Mitra used ten films by Satyajit Ray to depict the Covid-19 crisis going on in India. Posters of films like Pather Panchali, Devi, Nayak, Seemabaddha, Jana Aranya, Mahanagar, Ashani Sanket and more, were used to show the citizens' struggle during the second wave of the deadly virus.

The poster of Pather Panchali shows a healthcare worker driving an ambulance while wearing a PPE suit. The poster of Devi shows a healthcare worker helping a newborn baby, both dressed in protective equipment.

The poster of Seemabaddha shows police officials, who have been working on the frontline during the pandemic, wearing face masks and a face shield. Jana Aranya shows pyres burning in a cemetery, showcasing the deaths due to Covid-19.

The poster of Mahanagar showed the oxygen supply crisis in India that has become the cause for many losing their lives during the second wave. The poster of Abhijan showed the migrant crisis.

Sharing the post on Facebook, Aniket Mitra said that given the current situation in the country, he was paying homage to the renowned filmmaker by highlighting the plight of the common man.

The posters created a storm on social media and earned praise from netizens. At the time of writing this article, the post had 4,000 likes and 3,200 shares.

Reference:

<https://www.google.com/amp/s/www.indiatoday.in/amp/trending-news/story/artist-recreates-satyajit-ray-s-film-posters-on-100th-birth-anniversary-to-depict-covid-crisis-1798294-2021-05-03>